

**EXPERIMENTAL TELEVISION CENTER LTD.  
164 COURT ST.  
BINGHAMTON NEW YORK 13901  
607-723-9509**

Attachment A

Programs and Activities of the Experimental Television Center Ltd.  
July 1976 - June 1977

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**EXPERIMENTAL TELEVISION CENTER LTD.**  
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The Experimental Television Center Ltd. is a not-for-profit educational corporation with Federal tax exempt status which is supported in part by the New York State Council on the Arts and the National Endowment for the Arts. Organized in 1971 the Center offers several programs which are designed to promote the production, exhibition, study and research of video as an art form.

The production program makes available small format video systems to professional independent videomakers interested in a personal exploration of the art and interrelationships between video and the other visual and performing arts. Systems include a variety of image processing devices such as colorizers and synthesizers as well as recording and display equipment. In fiscal 1976-1977 the production facility was utilized by videomakers from the United States as well as Canada, Australia, Japan, Sweden and France. The majority of projects assisted by the Center involve the creation and closed-circuit display of tapes, the utilization of live interactive video systems or tape displays as an integral part of works in other art forms such as theater or dance as well as the use of video in environmental or sculptural works. Artists using the facility have complete artistic and technical control over their works; many of the tapes produced at the Center are distributed through galleries or by the individuals and have been exhibited at many museums in the United States and abroad.

In 1976-1977 the Center directly served over 100 separate individuals and producing organizations; this figure includes only those utilizing equipment for independent production work and does not include those individuals participating in other aspects of the Center's activities such as the workshop, exhibition or screening programs. Of this number, 60% utilized studio equipment at the Center in the production of tapes, while the remaining 40% used equipment out-of-house. Approximately 85% of the in-house production employed one or more of the synthesizer/colorizer systems. Out-of-house production included the use of single and multiple camera systems for recording and multiple input switching with monitor matrix for display. Of this total number of individuals and groups using the Center's production facilities, 86% used equipment for more than a two day period while over half scheduled equipment for more than one work period during the year. Over 50% of the total number fell into both categories, scheduling multiple bookings throughout the year with work periods exceeding two days in length; of this number, approximately 70% were individuals using in-house studio equipment.

The instruction program at the Center seeks to encourage a greater understanding of the creative potential of small format video systems by artists, students and educators and the general public. The Center offers a regularly scheduled series of workshops concerning basic video systems and processes

as well as advanced instruction in electronic image systems. Attendance at these workshops or demonstration of prior equipment experience is necessary before an individual may use the production facility. In conjunction with the Educational Services Department of Roberson Center for the Arts and Sciences in Binghamton, the Center has designed several workshops ranging from one to three days in length which are of particular interest to school systems. Groups with specific interests not addressed by these general workshops are invited to consult with the Center in the design of a single workshop or series which meets the needs and experiences of the group.

The workshop program at the Center includes a five week introduction to video and a five week advanced seminar; in addition, a number of other workshops are held throughout the year dealing with such topics as the generation of sound for the electronic image or the use of microprocessors in the arts. Fees for all of these workshops vary; they may be conducted either at the Center or at a host site. In fiscal year 1976-1977 over 1600 people participated in the workshop program; approximately 10% of those individuals attended workshops which met regularly for a minimum of five weeks while 15% of the people were involved in workshops consisting of at least three meetings.

The Center sponsors or participates in exhibitions and performances of new video works which are conducted either at the Center or at museums and galleries throughout the country and abroad. As a sponsoring agency the Center presents the work of individuals who have participated in the production program through shows such as 'Information, Works and Activities' at the Everson Museum of Art in Syracuse, New York. Included in this presentation were several installations, a live video performance, a small workshop program concerning video synthesis and the computer-based video system as well as a five hour tape show presenting excerpted works by individuals and groups which have produced at the Center. The Center began its own exhibition series, presenting seven evenings of tape screenings during the winter and spring of 1977. The individuals represented in this program included Steven Kolpan, Barbara Buckner, Richard Simmons and Beryl Korot; tapes produced by the Creative Artists Fellowship Program award recipients for 1977 were also presented.

As a supporting organization the Center makes equipment and technical assistance available to arts organizations for the presentation of works which incorporate video and develop relationships between video and the other visual and performing arts. The Center assisted in the presentation of exhibits such as 'Videofictive' at the State University of New York at Binghamton; this series showcased the video works of Robert Longo, Vito Acconci and Ed Bowes.

Individual artists who have produced at the Center are also active and have presented videotapes at galleries and museums throughout New York State including such places as the Everson Museum of Art in Syracuse, Anthology Film Archives, The Kitchen and the Museum of Modern Art in New York City, Roberson Center for the Arts and Sciences in Binghamton, Media Study/Buffalo and the Herbert F. Johnson Museum in Ithaca; tapes have also been exhibited throughout the country and in Canada, Sweden and West Germany.

The artist in residence program has been an important link in the continued development of the production, exhibition and instruction programs. Artists who participate in this program have extensive practical knowledge of the various image processing systems as well as a personal understanding of the aesthetic concerns of the visiting artists.

The library at the Center contains an archive of over 275 videotapes as well as books and articles concerning the electronic and cinematic arts. Materials are available at the Center for study purposes but are not lent, rented or duplicated. Although the Center does not distribute tapes, a videotape representing the work of a number of artists who have produced at the Center is being prepared for distribution. Many artists who work at the Center have made use of the numerous distribution channels already in existence or are distributing as individuals. The Center is in the process of compiling a tape catalog of materials produced here.

The Center sponsors two internship programs. The first invites students from other universities and colleges to spend one or two semesters working at the Center on projects for academic credit. In fiscal 1976-1977 two graduate students from the State University of New York at Buffalo assisted in the exhibition and workshop programs. In the second program, the Center is the sponsoring agency for an internship offered through Off Campus College, State University of New York at Binghamton. The purpose of these study situations is to place the interns in a work environment where they become contributing members of the organization. Entering its second year, this program has had the maximum number of participants each semester.

The research program incorporates both the development of theoretical solutions to hardware and design problems as well as the actual construction of tools and systems which are then utilized by artists in the production program. Equipment now available which was developed under this program includes a four channel analog colorizer, switching matrix, keyers and spatial and intensity digitizer. In order to reach a wider audience, the Center is in the process of preparing the results of four years of research for distribution. Since 1976 the Center has been working on the development of a microprocessor system for computer control over a variety of image processing components. With support from the National Endowment for the Arts and the New York State Council on the Arts the first phase of the hardware aspect of this project is completed, and the system is operational and available for use at the Center. The goal of the software aspect of the project is the development of an interactive language which is directly applicable to the arts and easily used by artists. The second phase of this project includes continued software development and the publication of theoretical as well as technical information about the results of this project.

The photography program at the Center for fiscal year 1976-1977 included two different workshops, Basic Photography and Seminar in Advanced Photographic

Processes, each conducted twice during the year. Taught by Evangelos Dousmanis, an independent photographer from the area, each workshop ran for a ten week period and was supported in part by Special Programs, New York State Council on the Arts. This program was designed specifically for individuals from within the urban area and involved approximately 60 individuals. An exhibition concluding this program presented the work of the participants and was displayed at the Center during the month of June 1977. A photographic exhibition program began in August 1976 and presented to the public the work of eight independent photographers, two of whom were exploring images generated by various video systems.

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Individuals and Groups  
July 1976-June 1977

page 1

Michael Convertino New York City Music composition  
Michael L.V. Butler Syracuse Film, video and graphics  
Peter Marsh Binghamton Member, Lenox String Quartet  
Steven Charsky Syracuse Photography  
Dana Marsh Binghamton Video  
Janet Marsh Binghamton Video  
George Rothberg Binghamton Optics  
Michael Gulachok Owego Planning Department, Village of Owego  
Neil Murphy New York City Film and video  
David Crocker Windsor Video and film  
Jeffrey Perrone Binghamton Instructor, PACE program  
George Gedder Binghamton Video  
Roy Harrison Binghamton Video  
Carl Geiger Syracuse Director, Synapse  
Jane Wright Toronto Video, Dundas Valley School of Art  
Thomas Yeager Endicott Video  
Edward Melnick Buffalo Video  
Evangelos Dousmanis Binghamton Photography  
Janet Noland Binghamton WSKG-TV  
Peer Bode Binghamton Artist in Residence; intern, State University of New York  
at Buffalo  
Meryl Blackman Binghamton Artist in Residence; intern, State University of New  
York at Buffalo  
Walter Wright Castle Creek Artist in Residence  
Susan Rothstein Castle Creek Photography and video  
AM Zane Binghamton Choreography and Dance American Dance Asylum  
William Jones Binghamton Choreography and Dance American Dance Asylum  
Lois Welk Binghamton Choreography and Dance American Dance Asylum  
Binghamton Learning Exchange  
Ned Bobkoff Oakdale, Long Island Instructor, Department of Theater, Dowling  
College  
Hank Rudolph Binghamton Video  
Faith Decker Binghamton Photography, The Iris Press  
Andrew Sanders Binghamton Video  
Ken Jacobs New York City Film  
Nam June Paik New York City Video  
Paul Bismark Binghamton Video  
Harry Geoff Paris, France Video and film  
Jean-Pierre Boyer Montreal Video  
Barry Malawer Binghamton Theater and video  
David Jones Rheinbeck Video systems design  
Joan Orr Binghamton Intern, Off Campus College, State University of New York  
at Binghamton  
Melanie Salzberg Binghamton Intern, Off Campus College, State University of  
New York at Binghamton

Isaac Jackson Binghamton Intern, Off Campus College, State University of  
New York at Binghamton  
Laurie Alcon Binghamton Intern, Off Campus College, State University of New  
York at Binghamton  
Judy Hartman Binghamton Intern, Off Campus College, State University of New  
York at Binghamton  
Paul Schacne Albany Video  
Luke Oberle Long Island Video  
Dr. Laurence Verbitt Vestal Department of Chemistry, State University of New  
York at Binghamton  
Thomas Chang Vestal Department of English, Vestal High School  
Ned Weisser Binghamton Department of Professional Education, State University of  
New York at Binghamton  
Jeffrey Wasserman Vestal Video  
Dean Chamberlain Rochester Portable Channel  
Mark Mendelson Owego Video  
Kells Elquist Elmira Video  
Richard Miller Vestal Department of Music, Vestal High School  
Norman Goldschmidt Binghamton Cider Mill Playhouse  
Arthur Weingarten Endicott Susquehanna Valley Home; Johnson City Coffeehouse  
Jeffrey Simek Vestal Video  
Neil Zusman San Francisco, California Video  
Rolf Nygren Sweden Swedish Broadcasting System  
Egon Blank Sweden Swedish Broadcasting System  
Francis Lee New York City Film and video  
Steve Mason Australia Film and video  
Aldo Tambellini New York City Video  
Sara Dickenson New York City Video  
Emiko Mogi Tokyo Video  
Tadashi Hirose Tokyo Video  
Barbara Buckner New York City School of Visual Arts Video  
Percival Borde Vestal Department of Theater, State University of New York  
at Binghamton  
George Schuter Binghamton Binghamton Public Library, Film Department  
Four Counties Library System  
William James College, Grand Valley State Colleges Allendale, Michigan  
Rev. Kenneth Carder Binghamton  
Robert Penfield Binghamton Sculpture  
Carol Goss Spring Valley Video  
Richard Salzman Plattsberg Sculpture and video  
Gary Rodgers Binghamton School of Advanced Technology, State University of  
New York at Binghamton  
Mary Ross Binghamton Photography and video  
Eric Ross Binghamton Music and video  
Carol Weir Whitney Point Instructor, Whitney Point School District  
Randy Rockwell Binghamton Video  
Peter Diana Johnson City Video

Peter Spartano Utica Video  
Jacob Ladderman Binghamton Video  
Thomas Kingman Johnson City Video  
Cheryl Plum Binghamton Instructor, Susquehanna Valley School  
Broome County Red Cross Donald Paxton, Director  
Allan Michaelson New York City Film and video  
Lee Dezury Binghamton Video  
Philip Carey Binghamton Educational Services Department, Roberson Center for  
the Arts and Sciences  
Kopernik Observatory Binghamton  
Robert Druce Johnson City Video  
David Cox Binghamton Cedar Art Gallery; Instructor of Art, Johnson City High  
School  
Toni Greene Binghamton Hinge-on-Main-Street Players  
Alisa Salzman Binghamton Hinge-on-Main-Street Players  
Joseph Krieger Binghamton Video  
Larry Reed Binghamton Video  
Larry Manville Binghamton Video  
Robert Aquilla Syracuse Video  
Sherry Steiner Binghamton Video  
Charles Semovich Binghamton Video  
Carol Bakik Binghamton Video  
Ron Taylor Binghamton Video  
Michael Phillips Oneonta Hartwick College  
Craig Jones Oneonta Video  
Frederick Ridel Binghamton Video  
Urban 4 H Program, Cooperative Extension of Broome County  
Youth Development Center  
Carol Grossman Binghamton New York Public Interest Research Group  
Robert Arterburn Detroit, Michigan Video  
Tom Bell Detroit, Michigan Video  
Mark Cavanaugh Massachusetts Video  
Steven Parr Syracuse Video  
Steve Keeler Syracuse Video  
Mary Ellen Brown Tampa, Florida Video  
Ron Baer Pennsylvania Film and video  
Jane Levy Binghamton Jewish Community Center  
Fitzgerald/Sanborn Video Works



Performances and Exhibitions  
July 1976-June 1977

page 1

Date	Location	Title	Audience
August	American Dance Asylum, Binghamton Experimental Television Center, Binghamton	Parking Lot Dance and The Lois Welk Show Shaman Song	150 35
September	Artists TV Lab, Woodstock Dundas Valley School of Art, Toronto Channel 19, Toronto	Woodstock Video Expovision Tapes by Walter Wright An Interview with Walter Wright	
October	American Dance Asylum, Binghamton Experimental Television Center, Binghamton	Parking Lot Dance Tapes for the Space Light Band	360 20
November	WNET/13, New York City Everson Museum of Art, Syracuse	A Tribute to John Cage Information, Works and Activities Tapes from the Library Untitles Activity Peer Bode Frames Ralph Hocking Work for Round Screen Ralph Hocking Video Graphics Three Pillars Meryl Blackman Circle Cycle Sherry Miller Alfred Skeritt: A Portrait Van Dousmanis and Meryl Salzberg	

Everson Museum of Art, Syracuse	Information, Works and Activities Meeting in Space Meryl Blackman Illuminations Performance Walter Wright (O+A) Walter Wright Sunsets Jane Wright Act Requiring Maintenance Neil Zusman	
December		
Everson Museum of Art, Syracuse	New Work in Abstract Video Imagery Tapes by Ralph Hocking, Walter Wright, Jane Wright, Aldo Tam- bellini, Carol Goss, Gary Hill, Barbara Buckner and Don McArthur	100
Casadesus Recital Hall, State University of New York at Binghamton	Electronic Image and Sound	
Experimental Television Center, Binghamton	Works by Neil Zusman	45
Anthology Film Archives, New York City	Tapes by Francis Lee	50
February		
Collective for Living Cinema, New York City	Tapes by Barbara Buckner	50
Experimental Television Center, Binghamton	CAPS Fellows: 1976-1977 Juan Downey Guahibos Tomiyo Sasaki July 4, 1976 Vito Acconci Red Tapes Gerrit-Jan Frank Installation Crista Maiwald Deception Bill Marpet Vendage Bill Viola Selections Ana Maria Soares Hostos Community Rita Myers We Are Alone Here	60

Performances and Exhibitions  
July 1976-June 1977

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American Dance Asylum,  
Binghamton  
180

Robertson Center for the Arts and  
Sciences, Binghamton

Five Choreographers  
Illuminations: A Performance by  
Walter Wright  
150

March

Williams College Museum of Art,  
Massachusetts

Open Stacks

Tapes by Walter Wright, Peer Bode,  
Meryl Blackman, Ralph Hocking and  
Barbara Buckner

Experimental Television Center,  
Binghamton

Third Wednesday Screening  
Earth Pulse and Rock City Road  
Gary Hill  
25

Please Superimpose Please

John R Carter

Elements Steina and Woody Vasulka  
Selections 74-76: Works by Artists from  
the Experimental Television Center

April

Williams College Museum of Art,  
Massachusetts

Open Stacks

Tapes by Walter Wright, Peer Bode,  
Meryl Blackman, Ralph Hocking and  
Barbara Buckner

Seventh Annual Film and Video Conference  
Selections 74-76: Works by Artists from  
the Experimental Television Center  
Videofictive

Studio A, State University of New  
York at Binghamton

60

Red Tapes Vito Acconci  
Temptation to Exit Robert Longo  
Romance Ed Bowes

Experimental Television Center,  
Binghamton

20

Performances and Exhibitions  
July 1976-June 1977

page 4

Ⓐ! Walter Wright  
Giving Birth Toby Carey  
Switch Tapes Ralph Hocking  
Interface/After Ace Jean Pierre Boyer

Left Theater of Dowling College,  
Long Island  
Performing Arts Center,  
State University of New York at  
Albany

Szyzgy Ned Bobkoff

Hat and Post & Lintel Ralph Hocking

May

Experimental Television Center,  
Binghamton  
Studio A, State University of New  
York at Binghamton  
Experimental Television Center,  
Binghamton  
Experimental Television Center,  
Binghamton

Dachau 1974 Beryl Korot

Works by Beryl Korot

Tapes from the Collection  
presented by Richard Simmons,  
Video Curator, Everson Museum of Art  
Third Wednesday Screening  
Mime, Nudes, Stream Ned Bobkoff  
Navajo Blanket Walter Wright  
Global Groove Nam June Paik

Susquehanna Room, State University  
of New York at Binghamton  
Experimental Television Center,  
Binghamton

A Tape by Lori Alcon, intern Spring 1977  
Tapes by Barbara Buckner  
View from Cristabel  
Landscape  
Jewels of Air  
Tract  
Love's Portrait  
Fell Fire  
Four Channel Work: The Twins  
Barry Malawer

Experimental Television Center,  
Binghamton

10  
40  
15  
15  
100  
15  
10

Performances and Exhibitions  
July 1976-June 1977

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June

Experimental Television Center,  
Binghamton  
Media Study/Bufalo

Tapes by Steven Kolpan 15

Tapes by Walter Wright 15

April-  
June

Herbert F. Johnson Museum,  
Ithaca  
Arnot Art Museum,  
Elmira  
Prendergast Gallery,  
Jamestown  
Olean Public Library,  
Olean  
Everson Museum of Art,  
Syracuse

Third Annual Ithaca Video Projects Festival  
Ins and Outs Ralph Hocking

August

Experimental Television Center,  
Binghamton

Works by Julius Williams

September

Experimental Television Center,  
Binghamton

Photographs by Melanie Salzberg

October

Experimental Television Center,  
Binghamton

Silver and Non-Silver Photographs  
Anna Williams

December

Experimental Television Center,  
Binghamton

West of the Ray Ned Weisman

January

Experimental Television Center,  
Binghamton

Photographs by AM Zane

February

Experimental Television Center,  
Binghamton

Photographs by Carl Geiger

Photography Exhibitions  
July 1976-June 1977

Photography Exhibitions  
July 1976-June 1977

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March	Experimental Television Center, Binghamton	Photographs by Mary Ross
April	Experimental Television Center, Binghamton	Photographs by John and Marcia Kalley
June	Experimental Television Center, Binghamton Gallery IV, Arnot Art Museum, Elmira	Photographs from the Workshops
	Bartoo Gallery, Roberson Center for the Arts and Sciences, Binghamton	Photographs by Evangelos Dousmanis
		Photographs by Evangelos Dousmanis and Anna Williams

Date	Location	Title and Sponsor	Audience
July	Experimental Television Center, Binghamton	Small Arts Organizations Master of Arts in Business Administration, State University of New York at Binghamton	20
August	Experimental Television Center, Binghamton	Video for Kids Urban Summer Fun Program; sponsored by Summer Fun Churches, Southside Parish Council, Catholic Youth Organization, Binghamton Parks and Recreation Department, New York State Division for Youth, Broome County Manpower CETA Summer Youth Employment Program	60
September	Roberson Center for the Arts and Sciences, Binghamton	Holiday Educational Services Department, Roberson Center	800
October	Experimental Television Center, Binghamton	The Development of Training Tapes Reiger Insurance Company	20
	Experimental Television Center, Binghamton	Basic Video Systems Vestal High School, Vestal	10
	State University of New York at Binghamton	Video Art Community Information Programs	25
	Roberson Center for the Arts and Sciences, Binghamton	Halloween Spooks Educational Services Department, Roberson Center	100

Workshops  
July 1976-June 1977

page 2

November

Everson Museum of Art, Syracuse	Synthesis I: An Introduction Everson Museum of Art	10
Everson Museum of Art, Syracuse	Synthesis II Everson Museum of Art	15
Everson Museum of Art, Syracuse	Synthesis III Everson Museum of Art	10
Everson Museum of Art, Syracuse	Computer-Controlled Synthesis Everson Museum of Art	10
Experimental Television Center, Binghamton	Video for Art Teachers Broome Community College	25

November-  
December

Experimental Television Center, Binghamton	Introduction to Video Experimental Television Center	35
McArthur School Binghamton	Explorations in Video Program for the Enrichment of the Gifted	40

December

Bard College	Video Synthesis Bard College	30
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January-  
March

Experimental Television Center, Binghamton	Experimental Video Experimental Television Center	10
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Workshops  
July 1976-June 1977

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January-  
March

Experimental Television Center,  
Binghamton

Basic Photography  
Experimental Television Center

15

Experimental Television Center,  
Binghamton

Advanced Photography  
Experimental Television Center

15

February

State University of New York at  
Binghamton

Video Art  
Community Information Programs

30

Elmira College,  
Elmira

Eighth Annual New York State Media  
Show  
New York State Department of Education

March

Experimental Television Center,  
Binghamton

Video Documentation in the Gallery  
Cedar Art Gallery, Binghamton

10

State University of New York at  
Buffalo and Media/Study/  
Buffalo

Design/Electronic Arts  
presentations by Walter Wright  
and Dr. Donald McArthur  
The Computer-Based Video System

300

Experimental Television Center,  
Binghamton

Sound Construction for the Electronic  
Image  
Experimental Television Center

15

Experimental Television Center,  
Binghamton

Video and the Arts  
Susquehanna School Art Department

10

April-  
June

Experimental Television Center,  
Binghamton

Basic Photography  
Experimental Television Center

15

Workshops  
July 1976-June 1977  
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April-  
June

Experimental Television Center,  
Binghamton

Advanced Photography  
Experimental Television Center

15

June

Experimental Television Center,  
Binghamton

Single Camera Documentation  
Broome County Red Cross

3